

Year 10 Photography– Curriculum map

	Teacher/class choice Approx 1.5 terms	Teacher/class choice Approx 1.5 terms
Intent:	<ul style="list-style-type: none"> • Develop an understanding of the work of photographers • Research at least 3 photographers and present relevant findings both written and visual • Analyse using subject specific vocabulary at least one photograph by each photographer • Respond to each photographer in a direct pastiche • Investigate own choice of photographer • Develop ideas for final piece • Test ideas for a final piece and evaluate at each stage • Create individual and personal final piece 	<ul style="list-style-type: none"> • Develop an understanding of the work of photographers • Research at least 3 photographers and present relevant findings both written and visual • Analyse using subject specific vocabulary at least one photograph by each photographer • Respond to each photographer in a direct pastiche • Investigate own choice of photographer • Develop ideas for final piece • Test ideas for a final piece and evaluate at each stage • Create individual and personal final piece
	Unit choices: Suggested start pattern and repetition Derelict landscapes Surrealism Portraits Street photography Structures Commercial	Unit choices: Derelict landscapes Surrealism Portraits Street photography Structures Commercial
Assessment:	Midpoint assessment of sketch book using GCSE criteria to give approximate 1-9 grade Final sketch book to be marked using GCSE criteria to give approximate 1-9 grade	Midpoint assessment of sketch book using GCSE criteria to give approximate 1-9 grade Final sketch book to be marked using GCSE criteria to give approximate 1-9 grade