

## Year 9 Art and Design – Curriculum map

	Natural forms	Shrines to include photography
<b>Intent:</b>	<ul style="list-style-type: none"> <li>• Develop an understanding of the work of artists who focus on natural form. Could include: Karl Blossfeldt,</li> <li>• Research an artist and present relevant findings both written and visual</li> <li>• Analyse using subject specific vocabulary at least one piece by each artist</li> <li>• Respond to each artist in a direct pastiche</li> <li>• Investigate own choice of artist</li> <li>• Develop ideas for final piece</li> <li>• Test ideas for a final piece and evaluate at each stage</li> <li>• Create individual and personal final piece</li> </ul>	<ul style="list-style-type: none"> <li>• Develop an understanding of the work of a variety of portrait artists including Rankin</li> <li>• Research 2 artists and create artist pages with visual and written information including and analyse of one of their works</li> <li>• Understand and develop figurative drawing and painting skills</li> <li>• Understand and develop basic photography skills</li> <li>• Experiment with using photography to create mixed media art works</li> <li>• Confidently use a range of techniques to create portraits based on photographs</li> </ul>
<b>Assessment:</b>	<p>Multiple choice testing Book marking with success criteria</p>	<p>Multiple choice testing Book marking with success criteria</p>