

## Year 7 Art and Design – Curriculum map

	Identity	Conflict art	Movie props
<b>Intent:</b>	<ul style="list-style-type: none"> <li>To understand a brief history of art movements and create a timeline</li> <li>To develop subject specific vocabulary in relation to describing and creating art</li> <li>To develop an appreciation of a range of art and be able to articulate likes and dislikes in relation to them</li> <li>To understand how to research an artist and record relevant information</li> <li>To develop a range of skills – 3d, drawing, painting, collage when focusing on different responses</li> <li>To use materials effectively to create a portrait</li> </ul>	<ul style="list-style-type: none"> <li>To understand how art has been used to explore/commemorate times of conflict</li> <li>To investigate how the holocaust is remembered through art (tie in with holocaust memorial day)</li> <li>To understand how art can be used for protest</li> <li>To explore the art of Shamsia Hassani</li> <li>To create a piece of protest art based on Shepard Fairey</li> </ul>	<ul style="list-style-type: none"> <li>To use a book (Lockwood and Co) as the basis for designing and creating movie props</li> <li>To relate your idea to that of other movie related artists</li> <li>To understand how to take an idea from page to concept to design to reality.</li> <li>Use a range of materials to create your chosen prop</li> </ul>
<b>Assessment:</b>	<p>Sketch book mark using success criteria sheet</p> <p>Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work</p>	<p>Sketch book mark using success criteria sheet</p> <p>Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work</p>	<p>Sketch book mark using success criteria sheet</p> <p>Multiple choice test for both units with focus on subject specific vocabulary, and identification of skill in existing work</p>